

ACTS Potential New Class Offerings for 2019-2020

Advanced Creative Writing 9+ – Joe Sigalas

Advanced Creative Writing Workshop is a one-year, repeatable course designed to inspire and challenge experienced student-writers by giving them more advanced writing assignments in a number of creative genres, such as fiction (stories), poetry, drama, song lyrics, and creative non-fiction. Each semester, students will have the chance to focus on a more extended piece they develop over a number of weeks.

We will develop an understanding of genres by exploring (and playing with) creative conventions and techniques. We will study historical/literary examples, sometimes imitating their effects for practice, and sometimes purposefully violating conventions to see what happens when we play with audience expectations.

We will also learn that good creative writing is about more than writing the first draft. It's also about revising and editing. The class will include many "workshop" (seminar-style) days, during which writers can read (or have someone else read) their ongoing work aloud, and the class will provide constructive feedback. These feedback sessions will be voluntary for the writers.

Anatomy and Physiology 9+ – Mandy Newberry

Intro to Engineering 9+ – Cara Kidd

What is engineering? This class is an introduction to the multi-faceted aspects of what many engineers are required to know, understand, design, create, as well as how and why they collaborate with many other professionals. Units will likely include but not be limited to: Ethics of engineering, design theory, service-learning, building and creating, and group discussions with licensed professionals in many areas of engineering. Outside class time work will not be weekly but on a project/unit basis. Service projects may require time outside of class depending on projects chosen by students.

Intro to Christian Theology 10-12– Tony Monaghan

The outline of the class will follow the 30 subjects in Louis Berkhof's classic short systematic theology "A Summary of Christian Doctrine." Each chapter is dense but usually only 3 or so pages. Students will be expected to read the chapter, the corresponding sections of Packer, the appropriate biblical texts, and prepare the questions for discussion in class each week. Each week there will be a short (half page) writing assignment on a particular question raised from that chapter. There will be one major research paper.

While the class is not intended in any way to be an apologetic for a particular stream of Christian thought, one can hardly discuss Christian doctrine without discussing where some branches of Christ's church disagree with others. Louis Berkhof writes from perspective of Dutch Reformed theology of the early 20th century, J.I. Packer from the perspective of late 20th century Reformed Episcopal theology. Both are careful not to limit Christianity to their particular perspectives. Both are conservative, Bible believing scholars.

Though we are going to be careful to deal peacefully with theological differences, this class *is* intended to be an apologetic for the Christian faith once for all delivered to the saints, to help

prepare our children for a world which is going to ask hard questions of them.

Middle School French 5-8 – Sarah Thionville

Female Ensemble - Kristin Baltes

This audition choir will be offered to females in grades 9-12 who audition. The ensemble will focus on three and four-part harmony, using a capella songs, Christian music, and traditional and classic repertoire. This choir will most likely have to meet an additional 4-5 times per semester to meet the demands of the repertoire we will be studying. Those extra rehearsals are TBD as a class.

Young Musicians K-2 – Llewellyn Riddle

Young Musicians is a class for kindergarten through second grade children that makes music both fun and educational. We will learn fun songs and songs for performance. The children will learn about instruments of the orchestra and about basic music theory. They will enjoy listening to classics such as Peter and the Wolf and Carnival of the Animals.

Please note, this class replaces Kinder Khorus.